

EXIT THEATRE

156 Eddy (at Taylor), San Francisco, CA 94102

For Immediate Release
Press Contact: Gary Carr, EXIT Publicist
(925) 672-8717, carrpool@pacbell.net

Sean Owens' *Her Majesty* back from New York Run to play The EXIT July 11-19

Playwright-Performer named "San Francisco's Best Comic Playwright," Joins San Francisco's Mistress of Characters, Christina Augello, in a Quick-change Door-slammer

"Mile-a-minute lunacy, deeply rooted in the nobility of theatre. Owens and Augello are able to convey the frenetic pace of good farce." - nytheatre.com

San Francisco. June 24, 2008. San Francisco solo show veterans Sean Owens and Christina Augello return to The EXIT with Owens' *Her Majesty*, a breakneck farce-for-two where queens of every kind collide and quick changes and theatrical follies soon give way to the folly of theatre. Directed by Kathryn Wood. At EXIT Stage Left, July 11-12 and 18-19. EXIT Stage Left is at 156 Eddy Street in downtown San Francisco. \$12-20, sliding scale. All shows 8:00 p.m. (415) 673-3847. www.theexit.org.



Sean Owens & Christina Augello in *Her Majesty*, a door-slamming, quick-change farce-for-two at EXIT Stage Left in San Francisco, July 11-12, 18-19.

Photo: Laurie Gallant

Her Majesty was one of 30 shows in the second annual FRIGID New York theatre festival, co-produced by New York's Horse Trade Theatre and San Francisco's EXIT Theatre at three venues in New York's East Village. Sean Owens is Playwright-in-Residence at EXIT Theatre.

"Campy and tongue-in-cheek...sparkling dialogue and keen characterizations." – *nytheatre.com*

"Owens manages to raise the poignant plight of aging actresses and the lack of roles available to them." – *SF Bay Times*

***Her Majesty* Cast and Creative Team**

Playwright – Sean Owens

Performers – Sean Owens & Christina Augello

Director/Costumes – Kathryn Wood

Set & Lighting Designers – Amanda Ortmyer & Curtis Overacre

Props – Kathy Jo Lafreniere

Playwright/Performer Sean Owens

In 2006, SF Weekly named Owens "San Francisco's Best Comic Playwright," adding "with a highly developed sense of the silly and a consummate feeling for dramatic structure and comic delay, Owens has rightly won adoration among Bay Area Audiences as a playwright for the past 15 years."

Others have been equally impressed with Owens' work:

"A kooky and spooky sense of humor that never ceases to surprise and entertain. It's certifiably a mischievously merry and occasionally macabre night of theatre." - *SF Bay Times*

"If you baked Noel Coward, George Bernard Shaw, and Hans Christian Andersen into a pie, you'd get a dish that tastes a bit like Sean Owens writes." – *SF Weekly*

Producer/Performer Christina Augello

Christina Augello, EXIT Theatre's founder and artistic director was awarded "Best San Francisco Producer" by the SF Weekly, who said, "this formidable local theater impresario has been largely responsible for rescuing San Francisco theater-goers from the clutches of pointless touring Broadway shows and stolid repertory fare." As a performer, Augello has gained critical acclaim with her two solo shows, *Last of the Red Hot Dadas* (performed at the Red Room in 2006) and *Boxcar Bertha*. She has toured to the Montreal, Toronto, Winnipeg, Edinburgh and Prague Fringe Festivals.

About EXIT Theatre

EXIT Theatre celebrates its 25th anniversary this year. It produces the San Francisco Fringe Festival, the second oldest Fringe Festival in the United States and is a member of the Canadian Association of Fringe Festivals (CAFF). 2008 will mark the 17th annual San Francisco Fringe Festival.

The alternative press in San Francisco has called EXIT “The Best (3,000 Miles) OFF-Broadway Theater.”

“A sanctuary for small-scale, big-attitude San Francisco stagecraft since 1983.” – *SF Weekly*

“San Francisco premier version of the Off-Broadway art house.” – *SF Weekly*

Each year, EXIT Theatre presents over 500 performances of some 100 productions by more than 75 companies and is one of San Francisco’s most successful and enduring centers of alternative performance. At age 25, EXIT continues to commission, develop and produce new work and present independent artists. In addition to the San Francisco Fringe Festival, EXIT produces the annual DIVAfest, dedicated to developing new work by women writers. The EXIT Theatreplex includes EXIT Theatre, EXIT Stage Left, and EXIT Café at 156 Eddy Street, and EXIT on Taylor, around the corner at 277 Taylor Street, all in Downtown San Francisco. Visit the EXIT Theatre web site at www.theexit.org.

Also at EXIT Theatre

- ***The Pandora Experiment***, the “slightly creepy” mind-bending show by award-winning magician and illusionist Christian Cagigal that dares you to think *inside* the box. Fridays and Saturdays, July 25-26, Aug. 1-2, 8-9, 15-16. EXIT Stage Left. All shows are at 8:00 p.m. Tickets are \$20. Reservations www.theexit.org.

And Coming Soon

- 17th Annual ***San Francisco Fringe Festival***, September 3-14. Over 200 performances of more than 45 shows in 12 days. At all three EXIT Theatreplex stages, plus nearby venues.

For Calendar Editors

Her Majesty, Sean Owens' breakneck farce for two, full of quick changes and theatrical follies. EXIT Stage Left, 156 Eddy Street, in downtown San Francisco. Fri-Sat, July 11-12, 18-19. \$12-20, sliding scale. All shows 8:00 p.m. (415) 673-3847. www.theexit.org.

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